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Frisell, Anthony. *The Tenor Voice: A Personal Guide to Acquiring a Superior Singing Technique*. Expanded and updated edition. Branden Pub. Co., 2007. 783.87 F917t

Fulford, Phyllis. *The Complete Idiot's Guide to Singing*. Book and computer disc. Alpha, 2003. 783.043 F962c

Miller, Richard. *Solutions for Singers: Tools for Performers and Teachers*. Oxford University Press, 2004. 783.04 M649s

Murray, Dena. *Vocal Technique: A Guide to Finding Your Real Voice*. Book and computer discs. Hal Leonard Corp., 2002. 789.043 M981v

Peckham, Anne. *The Contemporary Singer: Elements of Vocal Technique*. Book and computer disc. Hal Leonard, 2000. 783.043 P368c

Peckham, Anne. *Vocal Workouts for the Contemporary Singer*. Book and computer disc. Hal Leonard, 2006. 783.043 P368v

Phillips, Pamela S. *Singing for Dummies*. Book and computer disc. Wiley, 2003. 783.043 P562s

Rose, Bob. *Contemporary Singing Techniques*. Women's edition. Book and computer disc. H. Leonard, 2003. 783.04 R795c

St. James, Adam. *101 Singing Tips*. Book and computer disc. Hal Leonard Corp., 2006. 784.93 S143o

Sing Today!: A Complete Guide to the Basics. Book and computer disc. Hal Leonard Corp., 2008. 783 S617s

Striny, Denes. *Head First: The Language of the Head Voice: A Concise Study of Learning to Sing in the Head Voice*. Hamilton Books, 2007. 783.043 S918h

Acting

Fridell, Squire. *Acting in Television Commercials for Fun and Profit*. Fully updated 4th edition. Three Rivers Press, 2009. 792.028 F898a

Howl, Jona. *100 Projects to Strengthen Your Acting Skills*. Barron's, 2008. 792.028 H864o

One on One: The Best Women's Monologues for the 21st Century. Applause Theatre & Cinema Books, 2007. 808.8245 O58o

Rodenburg, Patsy. *The Actor Speaks: Voice and the Performer*. St. Martin's Press, 2000. 792.028 R687a

Rodenburg, Patsy. *Speaking Shakespeare*. Palgrave Macmillan, 2002. 792.028 R687s

Stanislavsky, Konstantin. *Creating a Role*. Routledge, (2003), 1989. 792.028 S786c

Dancing

Banks, John Amos. *Dancing Guide: Basic Art of the Dance: Ballroom, Latin, disco, country, line, Latino*. Jordan Book Co., 1999. 793.3 B218d

Casey, Betty. *The Complete Book of Square Dancing (and Round Dancing)*. University of North Texas Press, 2000. 793.34 C338c

Dancing with the Stars: Jive, Samba, and Tango Your Way into the Best Shape of Your Life. Collins, 2007. 793.33 D173d

Greskovic, Robert. *Ballet 101: A Complete Guide to Learning and Loving the Ballet*. Hyperion, 1998. 792.8 G831b

Hartley, Derek. *Tap Dancing*. Teach Yourself, 2007. Book and computer disc. 793.3 H332t

Kostrovitskaia, V. S. *100 Lessons in Classical Ballet*. 8th Limelight Edition. Limelight Eds., 2004, c1981. 792.8207 K86o

Kraines, Minda Goodman. *Jump into Jazz: The Basics and Beyond for the Jazz Dance Student*. 5th edition. McGraw-Hill, 2005. 793.3 K89j

Leisner, Tony. *The Official Guide to Country Dance Steps*. Chartwell, 1980. 793.3 L532o

Messerer, Asaf. *Classes in Classical Ballet A Book for Teachers and Dancers*. Hal Leonard, 2007. 792.82 M584c

Moore, Alex. *Ballroom Dancing: with 100 Diagrams of the Quickstep, Waltz, Foxtrot, Tango, Etc*. 10th edition. Routledge, 2002. 793.33 M821b

Osborne, Hilton. *Hilton Osborne's Run to the Floor for Country Western Line Dancing*. Griffin Pub., 1995. 793.3 O81h

Penrod, James. *The Dancer Prepares: Modern Dance for Beginners*. 5th edition. McGraw-Hill, 2005. 792.8 P417d

Wright, Judy Patterson. *Social Dance: Steps to Success*. 2nd edition. Book and computer disc. Human Kinetics, 2003. 793.33 W951s